**Len Handler**

Len Handler studied composition with Frederick Werle and classical guitar with Leonid Bolotine at the Mannes College of Music, and studied orchestration with Edward Thompson. As a performer, Len was stage guitarist for the original Broadway production of the musical *Man of LaMancha*, and has performed as guitar soloist with the *New York City Ballet*, *New York Shakespeare* *Festival,* and NBC’s *Mike Douglass Show* and *Midday Live*. Len toured nationally with the duo *Herrick & Handler*, and has been guitar accompanist for Lannie Kazan, Howard Keel, and Jerome Hines, as well as guitar soloist in productions with Charles Durning, Barbara Barrie, Ralph Waite and Jose Ferrer.

Len’s compositions have been published by Theodore Presser, Boosey & Hawkes, Polygram Music, Universal Music, and Famous Music. Len’s *Concerto No.1 For Guitar and Orchestra* was premiered by Claude Monteaux and the Haydn Festival Orchestra, and his song cycle for choir and string quintet, “*Forgotten Faces*,” was premiered in the fall of 2009. Len’s *Suite For Flute & Guitar*, published by Theodore Presser, has been recorded numerous times and has received hundreds of performances worldwide. His *Guitar Concerto #2* has recently been published by Theodore Presser. In 2015 and 2016 Len has had numerous performances of his choral pieces, both for unaccompanied and accompanied SATB choir.

Country music reviewer Kris Wilson reviewed country superstar Don Williams’ recent recording of Len’s “*Harry & Joe*” as “…one of the twelve best songs recorded in Nashville this year.” A recent Emmy nomination for Best Original Song (“Fool’s Gold”) along with featured songs on network television dramas *Guiding Light*, *Another World*, and *As The World* *Turns*, have kept Len busy writing. Len’s song “The Last Day of Forever” was recently featured in the film *Sheeba*, starring Ed Asner and Judge Reinhold.

On the production end, Len has served as Music Supervisor for the ABC daytime television drama, “*Lovin*g.” He has served as executive producer on albums by Emerson, Lake & Palmer, Carl Perkins, Kansas, BB King, Steve Earle, Townes Van Zant, John Entwistle, Roger Miller, Bill Monroe, Renaissance and many more.

For the past ten years, Len served as Director of Music for Reader’s Digest Association. He lives in Connecticut with his wife Debbie, and